The flu virus has hit East Texas hard, with our area being listed No. 1 in the country on a recent Walgreens Flu Index. According to the Centers for Disease Control Current Flu Forecasting: “There is about a 60 percent chance that the flu season has not yet peaked and that the highest level of flu activity will be in February.” CDC estimates that, from October 1, 2018, through February 2, 2019, there have been: 13.2 million – 15.2 million flu illnesses; 6.2 million – 7.2 million flu medical visits; and 55,000 – 186,000 flu hospitalizations. For more statistics and tips to avoid the flu, see pp. 8-9.
KC will host its annual Ranger Preview Day on Saturday, Feb. 23, to give potential students an opportunity to learn more about the exciting educational opportunities KC offers. The day will begin with registration and check-in at 8 a.m. in Dodson Auditorium, followed by a welcome/overview and an academic and organizations fair. Instructors will be available to answer questions and students and parents can attend workshops on financial aid, scholarships, admissions, choosing a college major, career pathways and residential life. The admissions seminar will include information on Advanced Placement, International Baccalaureate, TSI and ACT/SAT testing. “We are excited to have prospective students on campus,” said Chris Gore, dean of enrollment management and student success. “The day will be a great opportunity for potential students to learn more about the college and to experience what being a KC student is all about.” Participants can also take guided campus tours and learn about on-campus extracurricular activities. Food trucks will also be on campus for lunch options (extra cost). The event is free and open to anyone interested in learning more about KC. Students can register for Preview Day online at www.kilgore.edu/previewday.

KC 1098-T Guidelines

- Continuing Education students are not eligible for a 1098-T.
- Students can view their 1098T online using their AccessKC account which will direct them to 1098-T Forms.com.
- For log in or password assistance, students can contact:
  - JICS-AccessKC by Email: KC Help Desk at 903-988-7522
  - Herring Bank Financial Payments by Phone: 1-844-689-3824 by Email: 1098-TForms@financialpayments.com
- All students 1098-T not requested electronically were mailed on February 13, except for those students to whom we are not required to send one (Grants/Scholarships are more than eligible charges).
- 1098-T forms will not be faxed/emailed (no exceptions).
- 1098-T forms cannot be mailed to an address other than one on file for the student.

Disclaimer: KC cannot advise you on how to claim tax benefits. We recommend you seek the advice of a tax professional for tax-related information. It is the responsibility of each taxpayer to determine eligibility for educational tax benefits and how to calculate them.

Campus Calendar

February 2019

Little Big Techs
10 a.m. - 2 p.m., Saturday, Feb. 16
Longview World of Wonders
112 E. Tyler St. Longview (KC biology and chemistry are participating.)

“Because I Care” Event (recruiting potential donors for the ‘Be the Match’ Registry)
10:30 a.m. - 1 p.m., Tuesday, Feb. 19
Parks Fitness Center Gym (Hosted by BSM)

Dual Credit Librarians Meeting
9 a.m., Thursday, Feb. 21, Watson Library

Basketball Pep Rally 11:30 a.m., Feb. 21, Masters Gym

Karaoke Night 6:30 p.m., Feb. 21, DSC Ballroom

Ranger Preview Day 8 a.m. - noon, Feb. 23

Lady Rangers “Pink Zone” Game v. Tyler JC 2 p.m. Saturday, Feb. 23, in Masters Gym

Phi Theta Kappa Meeting
with LeTourneau University recruiter
5 p.m., Feb. 25, Devall TV Room
(Get information on transfer scholarships.)

Talent Night 6:30 p.m. Feb. 26, Devall Ballroom

Basketball Pep Rally 11:30 a.m., Feb. 28, Masters Gym

Presidential Scholarship Deadline (for Fall 2019)
March 1
KHS students appreciate college music class, chance to earn credits before graduation

OLIVIA ARP
Special to The Flare

What's the deal with taking college courses in high school? Why are so many high school students signing up to work ahead? The answers can be found in talking to just a few of the Kilgore High School seniors who have chosen that path.

“I decided to take music appreciation because it was offered by the school, which also means it was no charge for me,” said Rylie Mann. “I would like to have most, if not all, of my basics done and focus on nursing school when I get to college.”

Classes such as music appreciation allow high school students to take basic courses before getting to college so they focus directly on their desired path.

“This helps me get a head start in college,” said Austin Huckabee. “I hope to graduate college early”

Dual Credit Music Appreciation is taught by KC music instructor Jonathan Kaan, The class meets Monday, Wednesday and Friday in the orchestra room.

“Music Appreciation is now another class that I don’t have to take in college,” said Gracie Clower.

Kaan plays the piano regularly during the class for the students.

“It is very neat,” Huckabee said. “The professor plays the piano amazingly, and I enjoy the lectures.”

The students listen to different types of music and learn the history of music. The students do song analysis projects and share what they have learned.

“I like everything about it,” said Cole Thompson. “It’s enjoyable.”

Taking a college course while in high school has become not an exception, but the norm. Dual credit English, Government, Statistics, Algebra—all of them are helping students reach their goals and saving their parents future tuition money.

“I will be going out of state for college,” Clower said. “Taking this class helps me get one step closer to my dream of being a special education teacher.”

From left: Kilgore High School seniors Rylie Mann, Cole Thompson and Austin Huckabee collaborate on a music listening assignment during Jonathan Kaan’s dual credit Music Appreciation class. Kaan’s class is one of 10 classes students at KHS can take in order to pick up college credit before stepping on the KC campus.

The Ranger Experience — Reporter gets beauty treatment on a dime at KC Salon

Editor’s Note: This is Part 1 in a series in which Flare students explore different groups and opportunities on campus.

ROSE NUNEZ
Staff Writer

A visit to the salon can be pricey, a simple set of nails can easily run $30 not including the tip. The financial budget must be tight while in college; there is not much breathing room for extras.

So, being a student, I was excited that the KC Salon is not much breathing room for extras.

The KC Salon, to my delight, is a full-service salon. Facials, manicures, pedicures, hair treatments, color and cuts are offered at the KC Salon. The students are bright and ready to serve.

I was first greeted by salon receptionist Deanna McEntire, an advanced senior in her last semester of the Cosmetology Program. She was warm and inviting and described the services that were offered. McEntire said the salon is very busy on Wednesdays and Fridays.

Certain services like tips, dips, acrylic nails and some facials are only offered Monday through Wednesday. The salon accepts walk-ins and I was taken care of in a timely manner. However, due to high volume and differing dates of service, I highly recommend making an appointment for more lengthy services such as highlights and color treatments. Appointments can be made by calling 903-759-7730.

Once I was taken back for my Deluxe Pedicure and Hot Wax Manicure, I was greeted by the director of the KC Cosmetology Program, Lillian Jackson.

Jackson said the KC Salon at the Longview campus has been open at the Longview location since 2000, but had a major remodel just last year.

“The whole salon was given a face lift,” she said while describing the remodel. Jackson also said, “I love the diversity of clientele because it gives my students more learning opportunities.”

Domenique Booker, who began the cosmetology program in August 2018, treated me to the Hot Wax Manicure. As she worked, she told me that her love of wigs is what made her pursue Cosmetology, which I found interesting. I believe wigs add to one’s person an element of mystery.

Coreyann Stewart took care of my feet with the Deluxe Pedicure. Her goal is to open her own business one day. Both Booker and Stewart were attentive and eager to please, they both were gentle and accommodating right down to offering more selections of hot pink nail polish for me to choose from.

Lastly, I had a soothing facial performed by advanced senior of the Cosmetology Program, Faith Earle. I honestly did not want to get out of the chair at the end of the facial. It was the most relaxing experience I’ve had in a long time. Earle made me feel comfortable and described what she was doing throughout the facial, which included a face massage, scrub, toner and moisturizer.

The KC Salon does not take debit/credit cards, so have cash on hand or a check before your visit. Also, remember the KC Salon’s hours vary throughout the week and they are closed on the weekends, for which it is best to contact the salon before planning the visit.

Overall, my experience with the KC Salon was a good one and I’m already planning a return visit. The inviting atmosphere, welcoming students, low prices and variety all make the KC Salon a great choice on a place to be pampered.

KC Salon Hours:
- Monday & Tuesday-open 12:30 p.m.-last appt. 2:30 p.m.-closing at 4:30
- Wednesday & Thursday-open 9:30 a.m.-last appt. 2:30 p.m.-closing at 4:30
- Friday (No Chemicals)-open 9:30 a.m.-last appt. 1 p.m.-closing at 3:30
- Saturday & Sunday-CLOSED

Discounts for KC faculty and students to seniors over 62.
Pharm Tech program compounds job with training

Choose a ‘mess-free’ career path with new certificate program through the college

CARRIE HARRIS
Staff Writer

Seats are filling quickly for the new Certified Pharmacy Technician (Pharm Tech) program beginning February 22, at KC. It will provide students flexible, affordable classes to earn a certificate yielding job possibilities in drug stores, doctors’ offices and grocery store pharmacies, according to a press release for the program.

“Pharm Techs are a vital part of the medical field without having to deal with the mess of blood or giving shots,” said Lacey Crawford, Pharmacy Technician Instructor and Licensed Pharm Tech. She has worked for 16 years in the business — 10 years as a community retail pharmacy and the rest in a hospital pharmacy.

The cost for the certificate program is $1,842 (plus textbooks) which includes tuition, program screening fees, uniform, license, testing and certification fees. The KC Bookstore is offering a bundled price of $231 for all required textbooks.

According to the KC website, “scholarship dollars have been set aside for individuals interested in beginning the new Pharm Tech program. Qualified students may receive up to $1,000 in aid; however, there are a limited number of scholarships available. To qualify for scholarship consideration, students must complete a scholarship application and demonstrate the ability to succeed academically with a satisfactory high school or college GPA.

The demand for Certified Pharm Techs is so great that most students will be hired to start work right out of clinics. According to U.S. Department of Labor statistics, “Employment of pharmacy technicians is projected to grow 12 percent from 2016 to 2026, faster than the average for all occupations. Increased demand for prescription medications will lead to more demand for pharmaceutical services.”

For more information on the scholarship opportunities or program information, email Lacey Crawford, instructor, at lcrawford@kilgore.edu or contact Gail Jackson at gjackson@kilgore.edu or 903-988-8645.

More information on the program is available at www.kilgore.edu/pharmacy-technology.

INDIVIDUAL COURSE DETAILS:

- **PHRA 1001: Introduction to Pharmacy Structure, Mathematics & Law**
  - 11 a.m. to 12:55 p.m. (Mon/Wed/Fri)
  - Feb. 22 to April 8 (no classes March 11-15)
  - Tuition and Fees: $430

- **PHRA 1005: Applying Pharmacology to Technician Practice**
  - 11 a.m. to 3 p.m. (Mon/Wed/Fri)
  - April 10 to May 17 (no class April 19)
  - Tuition and Fees: $664

- **PHRA 1013: Pharmacy Technician Practice in Community Setting**
  - 1 to 3 p.m. (Mon/Wed/Fri)
  - May 20 to June 26 (no class May 27)
  - Tuition and Fees: $499

- **PHRA 1061: Pharmacy Technician Clinical**
  - 11 a.m. to 3 p.m. (Mon/Wed/Fri)
  - May 20 to June 26 (no class May 27)
  - Tuition and Fees: $499

**Table:**

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FEATURING

Evan Smith
CEO AND CO-FOUNDER OF
THE TEXAS TRIBUNE

Evan Smith is the CEO and co-founder of The Texas Tribune, a pioneering nonprofit, nonpartisan digital news organization whose deep coverage of Texas politics and public policy can be found at its website, texastribune.org, in newspapers and on TV and radio stations across the state, and in the print and online editions of the Washington Post. Since its launch in 2009, the Tribune has won international acclaim and numerous honors, including a Peabody Award, sixteen national Edward R. Murrow Awards from the Radio Television Digital News Association and three general excellence awards from the Online News Association. Evan is also the host of “Overheard with Evan Smith,” a weekly half-hour interview program that airs on PBS stations around the country. Previously he spent nearly 18 years at Texas Monthly, including eight years as the magazine’s editor and a year as its president and editor in chief.

Feb. 19 11:30 a.m. || LONGVIEW NORTH COMMUNITY ROOM
6:30 p.m. || DODSON AUDITORIUM, KILGORE

FREE ADMISSION. DUAL CREDIT STUDENTS, COLLEGE STUDENTS, AND GENERAL PUBLIC WELCOME
Former assistant chosen to lead band program

ALEC REYES  
Sports Editor

Brent Farmer left KC for the Christmas holidays an assistant band director. But in January, the former high school principal realized his dream to become the principal director of bands at KC.

Farmer started Fall 2018 as the new back-up director to Glenn Wells, who retired in December. Farmer, who specializes in music as a percussionist, had already spent the last five years of his teaching career as an administrator for Tyler ISD when he saw Wells’ wife’s Facebook post, looking for an assistant for her husband’s program.

“(I saw that) so I called to ask what type of person he was looking for, and he asked me on the phone, ‘Would you be interested?’” Farmer said. “I thought, ‘well, OK.’ I always talk if somebody is interested in pursuing you as an employer. Turns out, it was where I needed to be.”

Farmer is originally from Crestwood, Kentucky, and holds a bachelor’s in Music Education from the University of Kentucky in Lexington and a master’s in Music Education from Valdosta State University in Valdosta, Georgia. He also added a principal certification.

In 2003, he came to East Texas to take the Director of Bands position at East Texas Baptist University. Prior to ETBU, he taught for seven years in Georgia.

“He said the love affair that set him on his path as a professional music instructor, began early. “My senior year of high school, I had really got bitten by the ‘music bug,’” he said. “I was selected to some honor bands and made All-State and I thought, ‘I like doing this. I like working with percussion and drumlines and such.’ So I went into college as a music major and stayed the course all the way through.”

Farmer’s vision for the Ranger Band is for its image to grow.

“I want to have growth with music majors, and I want numerous opportunities for this band to be showcased,” he said. He’s especially excited about the band’s premiere of a piece called “Beowulf” this semester.

Farmer would like to do a concert tour where the band performs for area schools. He also wants the band to perform traveling events in the spring.

One of his ideas is to add diversification to the music program, possibly with the debut of a steel-drum band.

“It’d be really cool because this area is founded from the oil industry, and everybody knows what an oil barrel is,” Farmer said. “So having an ensemble that would play oil barrels that are tuned would really be a neat opportunity.”

The Ranger Band is the only one of two college-level bands in the state of Texas that continues to march military style. The other is the “Fightin’ Texas Aggie Band” from Texas A&M University in College Station. Farmer will keep the traditional military style of marching, but will also add some new steps.

“One of the things that I think we need to do is keep its roots, but do some things to kind of just shake it up just a little bit,” he said. “I don’t want to completely go from military style to corps-style, but there are bands out there that do military, and then there’s times where they break a little of that and do some crowd pleasing things, like a hybrid.

“I do want to make it a little more showman, but not completely on the opposite end of the spectrum.”

Brent Farmer, KC band director, conducts the wind symphony during an afternoon class.

3 Rangers to represent KC at All-State Band concert in San Antonio this weekend

Three KC Ranger Band members have been named to the Texas Community College Band Directors Association (TCCBDA) All-State Band.

The TCCBDA accepts recorded auditions each October for music students from Texas community colleges trying out for a seat in the all-state band.

“This is truly an accomplishment for these students,” said Brent Farmer, KC band director. “Their performance along with other ensembles showcased at the TMEA Clinic/Convention showcase the best of the best in Texas.”

All-state band members will attend the Texas Music Educators Conference and Convention, Feb. 13-16, in San Antonio. At the conference, students will audition again for seating placement and rehearse for a performance at the end of the conference.

From left: Amber Burgett, Gilmer sophomore (clarinet), Kellen Maples, Longview sophomore (baritone saxophone), and Martha Whitfield, Kilgore sophomore (flute), are currently representing KC at the All-State Band concert in San Antonio.
A month of pride after centuries of neglect

**Project to honor African-American history exhibited in Old Main**

Portia Scott, English instructor, stands next to her exhibit recognizing the historical literary and artistic contributions of African-Americans. She hopes the project provides more insight to those who stop by.

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**Black History month events in Longview**

- Longview Museum of Fine Arts, 215 E. Tyler St. Saturday, Feb. 16 - Family Day will celebrate black artists
- Longview Public Library, 222 W. Cotton St. 6:30 p.m. Tuesday, Feb. 26 - “Black Panther” Movie 7 p.m. Tuesday, Feb. 26 - African American Read-In, light refreshments will be provided
- Gregg County Historical Museum, 214 N. Fredonia St. “Faces of Diversity” art exhibit on display now through March 16

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**NADIA HILL Staff Writer**

“Why is there a black history month when there isn’t a month for other people?” Through my adolescence, and now into adulthood, I’ve heard this question my entire life. With racial tensions currently higher than they were even ten years ago, I felt that it was necessary to explain why Black History Month is important to all cultures and why it holds a special place in my heart.

Black history hasn’t always been celebrated in American culture. It wasn’t until 1926 when Carter G. Woodson, founder of the Association for the Study of Negro Life and History (ASNLH), conceived and announced a Negro History week to be celebrated one week in February that encompassed both birthdays of Abraham Lincoln and Frederick Douglass. Later this was expanded to a month in 1976-50 years later. President Gerald Ford urged Americans to “seize the opportunity to honor the too-often neglected accomplishments of Black Americans in every area of endeavor throughout history.” While this was a start, it isn’t enough.

Then, and still now, there is a lack of black representation in K-12 education, textbooks and media. This was one of the main drives for incorporating black history month into the American culture. I remember being a senior in high school when I finally had a teacher spend a week on black history during February. While I already knew my history from learning on my own time, the rest of the class was blown away. Slave revolts, Emmett Till, and The Black Panthers had never been discussed before; for the first time, my eyes were opened. We had only ever learned of The Emancipation Proclamation, Dr. Martin Luther King Jr. and Rosa Parks. No light had ever been shown on the history that made one uncomfortable or showed the advancement of black people. To that teacher who bridged that gap-thank you. You lit a fire in me to simply want to help people understand and educate them on the importance of black history.

Even today as I sit in my college history course, I have a professor who taught me parts of my history that I had never been exposed to in an academic setting. Again, I was thankful because not only was I learning, but my peers were too. Educators willing to get uncomfortable and be a voice are the ones who make a difference.

To me, Black History Month exists for the black community to celebrate our culture unapologetically and to educate others outside of the black community to parts of “American” history that have been overlooked for most of history. We live in a society that loves black culture when it includes our athletes or music, but shames it when it comes to wearing our natural hair or standing up against racial inequality. If proper history was taught or recognized on all platforms, the background and the why would be answered.

New strides are being made every day, such as former president Barack Obama becoming the first black president ten years ago. The movie “Black Panther” was the highest grossing film of 2018 and it also is the first super hero film nominated for Best Picture at the 2019 Oscars all while featuring a predominately all-black cast. It is fair to say that the cultural impact from black people is a part of ALL Americans daily lives, whether it be an invention, such as the traffic light invented by Garrett Morgan, or watching LeBron James and NBA in one’s living room. In 2016, The National Museum of African American History and Culture opened in Washington D.C., which showcases black history all year long to the American people.

As a young black woman in America though, the significance of black history month is that it celebrates my people and where we came from, while allowing us to have pride in our roots. We get to see the good and the bad and make strides toward #BLACKEXCELLENCE in the meantime. It’s okay to #blackgirlmagic and #blackboyjoy these days because if we don’t love ourselves, who will?

-Nadia Hill is a Journalism major from Tatum with a strong interest in African American history.

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**Catie Denfeld / THE FLARE**

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**Catie Denfeld / Staff Writer**

A project for African American History month carried out by Portia Scott, KC English instructor and assistant department chair, is now exhibited in the Old Main building. The display case on the west side of the first floor of Old Main showcases different artists and authors who Scott believes are important to the history of African-Americans.

“It is important that Kilgore College provides that opportunity [to bring awareness] to others, whether it’s the staff or students,” Scott said. “I’m also grateful that our dean, Becky Johnson, is so supportive of endeavors that highlight the rich diversity of both us and our students.”

The items displayed in the case are Scott’s own personal items that she has collected over the years. With help from Schlunda Hall, the liberal arts/communications support specialist, Scott was able to get all of the items for the display case together and put in for the month.

“It’s a good opportunity to continue with the awareness and information of those writers because teaching English here, writing and books is just kind of my thing,” she said. “I thought it was a good way to highlight those writers, as well as to have other students [possibly] have some new information.”

Her goal for the case is for students and faculty to take away something they didn’t know before.
There are three different flu viruses — Influenza A, B, and C.

**Influenza A** is the most severe of the three, causing outbreaks in birds and humans. It was the cause of the pandemics of H1N1 (Spanish and Swine Flu), and more.

**Influenza B** is exclusively found in humans, but mutates at a much slower rate.

**Influenza C** infects humans, dogs, and pigs, but is less common than the other two.

You can get your flu diagnosis in just 15 minutes. Many hospitals and doctors offices are already using Alere i, a medical device that can diagnose the flu with a simple nasal swab. This means you can get your antiviral treatment when you need it most: in the first 24 to 48 hours after infection.

Shaking hands spreads more germs than kissing. People are more likely to pass on an infection by shaking someone's hand than kissing because you don't know what the other person has been touching before you greet them.

Kissing

During the Spanish Flu pandemic in 1918, doctors prescribed shots of whiskey and wine to combat the flu. Others recommended half a bottle of wine a day, or a glass of Port wine after a very hot bath. Many people also relied on folk remedies, like eating and bathing in onions. To prevent the flu, the Colgate Company ran ads during this time recommending people avoid tight clothes and shoes and chew their food carefully.

Some school districts across East Texas are having to take their own “sick days” due to an influx of the influenza virus. The geographical location, in Longview, Tyler, Nacogdoches, and Lufkin, has been ranked number one in the country with the flu outbreak, according to the Wallygreens Flu Index. Many of the area school districts are hovering between 80 - 95 percent in attendance, which can also affect state funding. The statewide flu activity has been described as widespread and high for at least the past two weeks. According to the Texas Department of State Health Services, the influenza season is just beginning. Given the rapid increase in flu cases, the department is urging all in Texas to get vaccinated. The statewide flu activity has been described as widespread and high for at least the past two weeks. According to the Texas Department of State Health Services, the influenza season is just beginning. Given the rapid increase in flu cases, the department is urging all in Texas to get vaccinated.

There are three different flu viruses — Influenza A, B, and C.
The word influenza is the Italian word for "influence." It refers to the cause of the disease — people believed the planets, stars, and moon influenced the flu. The word "influenza" was used for the first time in English in 1703.

Each year, an average of 5% to 20% of the U.S. population contract the virus. Even worse, more than 200,000 people will be hospitalized from flu-related complications.

Hippocrates first reported a flu-like disease in the year 412 B.C. Some historians believe the flu might have contributed to the demise of Athens in 404 B.C. But the first documented flu pandemic was in 1580, which afflicted over 90% of the population.

If you don’t go to a doctor, the flu can be extremely dangerous and quickly kill individuals — including healthy adults and children, but especially those over the age of 65. And it’s not just the elderly or those with a weakened immune or respiratory system who are in danger. The flu can also lead to other complications like pneumonia, croup, severe asthma attacks, bacterial infections, myocarditis (inflammation of the heart) and pericarditis, congestive heart failure, encephalitis (inflammation of the brain), myositis (inflammation of our muscles), toxic shock syndrome and multi-organ failure according to vaxopedia.org.

Misconceptions about the flu shot have caused tens of thousands to refuse it which leads to extremely high numbers that are widespread across the country. The most common argument over getting the flu shot is whether or not it will give you the flu after getting the shot.

According to the Centers for Disease Control and Prevention (CDC), flu vaccines cannot cause flu illness. "Flu vaccines given with a needle (i.e., flu shots) are currently made in two ways: the vaccine is made either with a) flu viruses that have been ‘inactivated’ (killed) and that therefore are not infectious, or b) using only a single gene from a flu virus (as opposed to the full virus) in order to produce an immune response without causing infection."

It lists the most common side effects from flu shots as soreness, redness, tenderness or swelling where the shot was given. Low-grade fever, headache and muscle aches also may occur. “If these reactions occur, they usually begin soon after the shot and last one to two days,” they reported.

The best way to prevent getting the flu, with or without the flu shot, is to wash hands with soap, not just hand sanitizer. Cover your sneezes with your arm instead of your hand, keep your hands away from your eyes, nose and mouth, and disinfect all surfaces that have been touched.

By practicing these health conscious habits, everyone can help prevent the spread of the flu virus. The most important thing to remember is, “if you think you have the flu, separate yourself and see a doctor immediately,” Peerenboom advised.

Although most activity peaks in January, some seasonal flu outbreaks happen as early as October. Since it takes about two weeks for the antibodies from the vaccine to develop in the body, doctors recommend you get vaccinated early.

Since February 2010, the CDC has recommended everyone six months and older get the vaccine.
Theatre students take ‘The 39 Steps’ to the Van Cliburn stage in March

JON FRAZIER
Staff Writer

The Kilgore College Theatre Department will have its first production of the semester, “The 39 Steps” by John Buchan in the Van Cliburn Auditorium at KC. The theatre will open at 7:30 p.m. Thursday, March 7 with a matinée performance at 2:30 p.m. on Sunday, March 10. The box office will open one hour before each performance, with general admission being $15 for adults, $10 for students and $7 for KC students with a student ID. Tickets can also be purchased online at kilgore.edu/drama or by phone at 903-983-8126.

Micah Goodding, the theatre instructor, said the auditions and casting were successful, and that they were able to find people for the cast and crew.

“We were very pleased with the level of talent that was brought to this audition,” he said. “The decisions were not made lightly, but more quickly than they have been in the past.”

Alfred Hitchcock’s “The 39 Steps” was originally based off of the novel by John Buchan and has since been adapted into a play. Director of KC’s theatre department Micah Goodding said this is a play that he’s been looking forward to being a part of for quite some time.

He went into detail about how his time in London was connected to Alfred Hitchcock, and how the films left a lasting mark on Goodding.

“I’m a big fan of his work” Goodding said. “I’m connected to his work because I teach cinema and he’s a big part of cinema history, so I’ve always enjoyed it just personally. But when it comes to using the content to reach educational purposes, it’s great.

“Hitchcock is such a masterful story teller and his theories and ideas on how to tell stories are still used today and repeated; and in some cases, like this show, mimicked and it’s something I’ve always enjoyed.”

From left: Freshman theatre students Zhanna Serafyn, from the Ukraine; Ana Macedo, from Kilgore; and Allison Headrick, from St. Louis, Missouri; paint the stage for the KC Theatre’s production of “The 39 Steps.” The Alfred Hitchcock version of John Buchan’s book will premiere at 7:30 p.m. Thursday, March 7, in Van Cliburn Auditorium. For ticket info, call 903-983-8126, or visit kilgore.edu/drama.
Rangers split opening game against Midland College

Left: Kendyl Dockter, Rowlett sophomore, reaches home base as a teammate comes in close behind her.
Right: Makenna Bell, Nacogdoches sophomore, slides into homebase as Midland College hurried to get the ball to the catcher.
Bottom: The KC Rangers infield team takes a moment to gather and have a team meeting before the inning starts.

Photos by Catie Denfeld / THE FLARE

KC Rangers upcoming softball schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri. Feb. 15</td>
<td>vs. Weatherford College</td>
<td>Kilgore</td>
<td>1 &amp; 3 p.m.</td>
</tr>
<tr>
<td>Sat. Feb. 16</td>
<td>vs. McLennan CC</td>
<td>Kilgore</td>
<td>1 &amp; 3 p.m.</td>
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<tr>
<td>Wed. Feb. 20</td>
<td>vs. Grayson County College</td>
<td>Kilgore</td>
<td>1 &amp; 3 p.m.</td>
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<tr>
<td>Sat. Feb. 23</td>
<td>vs. Weatherford College</td>
<td>Weatherford</td>
<td>1 &amp; 3 p.m.</td>
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<tr>
<td>Mon. Feb. 25</td>
<td>vs. Grayson County College</td>
<td>Kilgore</td>
<td>1 &amp; 3 p.m.</td>
</tr>
<tr>
<td>Wed. Feb. 27</td>
<td>vs. Texas College</td>
<td>Kilgore</td>
<td>1 &amp; 3 p.m.</td>
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<tr>
<td>Sat. Mar. 2</td>
<td>vs. Alvin College</td>
<td>Kilgore</td>
<td>noon &amp; 2 p.m.</td>
</tr>
<tr>
<td>Sun. Mar. 3</td>
<td>vs. Cisco College</td>
<td>Kilgore</td>
<td>11 a.m. &amp; 1 p.m.</td>
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</tbody>
</table>
Changing of the Guard

The KC football program had 27 players from the 2018 team sign athletic scholarships to four-year schools on signing day held Wednesday, Feb. 6. The KC finished the 2018 season ranked fourth in the nation (NJCAA) after winning the Heart of Texas Bowl in Waco, defeating Pima College, 28-0.

27 KC football players sign on to four-year universities, seven ink with Division I programs

List of KC players signing with four-year schools:

Tariq Anthony (CB) 6’2, 185 - Lamar University
Landon Cook (CB) 5’11, 190 - Henderson State
Kris Wade (CB) 6’1, 180 - Southern Arkansas University
Isaac Trice (CB) 5’9, 165 - Quincey University (Ill.)
Kaleb Ford-Dement (CB) 6’0, 175 - Old Dominion University (Va.)
Dyvonne Inyang (S) 6’1, 185 - The University of Alabama at Birmingham
Markail Williams (DE) 6’3, 260 - University of Incarnate Word
Quanerius Turner (DT) 6’2, 320 - Tarleton State University
Elyer Alexander (S) 6’0, 190 - Arkansas State University
J ohn a th on Alexander (S) 6’2, 210 - Kansas State University
Samuel Johnson (DE) 6’4, 235 - Tarleton State University
Shaakr Smith (DE) 6’4, 215 - The University of Alabama at Birmingham

De’Montre Tuggle (RB) 5’10, 195 - Ohio University
Jonathan Mackey (WR) 6’2, 210 - Emporia State University (Ark.)
Dakota Michaels (QB) 6’0, 205 - Northern Oklahoma College
Quez Allen (QB) 6’2, 230 - Northeastern State University (Okla.)
Carlos Frank (RB) 6’0, 200 - Tarleton State University

39 high school athletes sign on as KC Rangers on National Signing Day, Feb. 6

Alec Reyes
Sports Editor

The KC Rangers football team inked 39 new players on National Signing Day held Wednesday, Feb. 6, for the upcoming Fall 2019 season. The majority of the signees originate from the Lone Star State and hail from neighboring states, creating a team that is as diverse as it is talented. Here are the 39 new faces of Ranger football:

Kansas City Rangers sign 39 players for 2019 football season

Forty-three Kansas City Rangers football players signed to four-year universities on national signing day Feb. 6. They are:

List of KC players signing with four-year schools:

Xavier Orta (OL) 6’3 285 - Garland (South Garland H.S.)
Joseph Hearve (OL) 6’5 285 Naplesville, Louisiana (Assumption H.S.)
Keilin McCain (OL) 6’5 330 Pittsburg (Pittsburg H.S.)
Shun Hunter (DT) 6’4 320 Atlanta (Atlanta H.S.)
Shaylon Roberts (DT) 6’3 350 Pflugerville (Hendrickson H.S.)
Alex Smith (DT) 6’2 320 Anahuac (Anahuac H.S.)
Darius Richardson (DT) 6’3 305 New London (West Rusk H.S.)
Victor Obi (DE) 6’5 215 Houston (Alief Taylor H.S.)
Jewuan Cade (DE) 6’4 225 Fort Bend (Hightower H.S.)
Chas Hill (DE) 6’4 220 Houston (Klein Oak H.S.)
Kylan Guidry (DE) 6’4 210 Opelousas, Louisiana (Northwest H.S.)
L’Ravien Elia (QB) 6’0 180 Beaumont (West Brook H.S.)
Ian Butler (WR) 6’1 190 South Houston (South Houston H.S.)
Malcolm Mays (QB) 6’5 195 Arlington (Bowie H.S.)
Marquese Pearson (WR) 5’8 165 Spring (Spring H.S.)
Zekk Freeman (WR) 5’10 165 Katy (Mayde Creek H.S.)

235 San Antonio (Madison H.S.)
Antonio Brooks (DB) 5’11 200 Houston (Thurgood Marshall H.S.)
Jacob Washington (S) 6’1 185 Port Arthur (Memorial H.S.)
Aaron Durham (S) 6’1 175 Houston (Cy Falls H.S.)
Jephtheal Lister (S) 5’9 165 Longview (Longview H.S.)
Gary McQuirter (S) 6’3 175 Mexia (Mexia H.S.)
Elivan Torres (K) 5’10 180 Kilgore (Kilgore H.S.)
Romello Watson (OL) 6’4 300 Arlington (Seguin H.S.)

Derek Brown (OL) 6’3 330 - The University of Texas Permian Basin
Nicholas Paul (OL) 6’7, 375 - Northeastern State University (Okla.)
Tychicus Tibbs (OL) 6’4, 320 - Henderson State University (Ark.)
Dakota Michaels (QB) 6’0, 205 - Northern Oklahoma College
Quez Allen (QB) 6’2, 230 - Northeastern State University (Okla.)
Carlos Frank (RB) 6’0, 200 - Tarleton State University

- KCPR
Lady Rangers, Rangers pony up against Panola

Both teams take conference foes to task in final month of regular season

Flashback game: Kilgore men survive Navarro at the buzzer

CHRIS PENA
Staff Writer

A great game that was low scoring in the first half turned into an epic match for both teams.
The KC Rangers defeated the Navarro Bulldogs 66-64 in Masters Gymnasium on Jan 30. Jordyn Owens, who finished the game with 15 points, hit the game-winning shot as time expired.

Jairus Stevens led the Rangers with 18 points on 6/8 from the court, Darrian Grays finished with 16 points and hit three big three pointers in the final 10 minutes of the game.
Demiere Brown lead the Rangers with nine rebounds.
Rodrigue Tha Andela also had a huge game by finishing with a team-high five blocks along with eight rebounds and 12 points while collecting three steals.
For the Bulldogs, Gavin Kensmil led all players on the team with 12 points. Trey Pulliam had 10 points. Nicholas Rene Huteau added 9 points. The game was tied at 24 points each at the half, but the second half saw both offenses starting to come together.
Navarro threatened many times with having the lead as big as 11 points, as well as going on a 14-0 run during the second half.
But the Rangers kept battling with Grays hitting two back-to-back 3-pointers in the second half to tie the game 47-47 with 8:10 remaining.
During the final 28 seconds of the game, the Rangers finally led 64-61. Navarro’s Ja’Quaye James was fouled attempting a 3-pointer, sending the freshman guard to the free throw line for a chance to tie the game.
James hit all three of his free throw attempts tying the game at 64-64. After timeouts by both teams, the Rangers had the ball in the closing seconds of the game and missed a shot that was knocked out of bounds by Navarro.
After the inbounds pass, the Rangers missed a shot again, only to be recovered by Owens, who was able to hit a game-winner for the Rangers as time expired.
**Best Picture**
- “Black Panther”
- “BlacKkKlansman”
- “Bohemian Rhapsody”
- “The Favourite”
- ‘Green Book”
- “Roma”
- “A Star Is Born”
- “Vice”

**Best Original Song**
- “All The Stars” from “Black Panther” by Kendrick Lamar, SZA
- “I’ll Fight” from “RBG” by Diane Warren, Jennifer Hudson
- “The Place Where Lost Things Go” from “Mary Poppins Returns” by Marc Shaiman, Scott Wittman
- “Shallow” from “A Star Is Born” by Lady Gaga, Mark Ronson, Anthony Rossomando, Andrew Wyatt and Benjamin Rice
- “When A Cowboy Trades His Spurs For Wings” from “The Ballad of Buster Scruggs” by David Rawlings and Gillian Welch

**Best Actor**
- Christian Bale, “Vice”
- Bradley Cooper, “A Star Is Born”
- Willem Dafoe, “At Eternity’s Gate”
- Rami Malek, “Bohemian Rhapsody”
- Viggo Mortensen, “Green Book”

**Best Actress**
- Yalitza Aparicio, “Roma”
- Glenn Close, “The Wife”
- Olivia Colman, “The Favourite”
- Lady Gaga, “A Star Is Born”
- Melissa McCarthy, “Can You Ever Forgive Me?”

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Be sure to snap a picture and tell The Flare who your choices are for each category!

Submit them to @TheFlareOnline on Facebook, Twitter, and Instagram by Feb. 24 to be entered in a drawing for $10 in Ranger Bucks.

<table>
<thead>
<tr>
<th>Catie Denfeld</th>
<th>Travis Noriega</th>
<th>Chris Pena</th>
<th>Ryan Wayne</th>
<th>Nadia Hill</th>
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<tr>
<td>Photo Editor</td>
<td>Page Editor</td>
<td>Staff Writer</td>
<td>Staff Writer</td>
<td>Staff Writer</td>
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<tr>
<td><strong>Best Picture</strong></td>
<td>Bohemian Rhapsody</td>
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<td>Roma</td>
<td>Black Panther</td>
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<td><strong>Best Actor</strong></td>
<td>Rami Malek</td>
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<td>Christian Bale</td>
<td>Rami Malek</td>
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<tr>
<td><strong>Best Actress</strong></td>
<td>Melissa McCarthy</td>
<td>Glenn Close</td>
<td>Yalitza Aparicio</td>
<td>Lady Gaga</td>
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Anatomy of a School Shooter

Valentine’s Day 2019 marks the 1-year anniversary of the Stoneman Douglas High School mass shooting that killed 17 people and injured 17 others in Parkland, Florida. It is the deadliest shooting to take place at a high school in U.S. history.

In the year that has passed since this tragic event, plenty of rhetoric has been thrown around about the shooter; the weapons he used, and what pushed him to do what he did. Reflecting upon this incident in remembrance of the lives that were lost, examining mass shooters as a whole, dispelling misconceptions and trying to find ways to prevent these events in the future is an apt way to honor this date.

Beginning with the types of people who can potentially become shooters, Dr. Peter Langman, an expert on the psychology of young people who commit mass shootings identifies three types of shooters as follows:

Traumatized shooters come from dysfunctional families; they are often abused in the home, and lack stability. Rage and depression build in them before they act.

On the other hand, psychopathic and psychotic shooters tend to come from stable and intact families. The psychopathic type shooter is narcissistic and has no empathy, no remorse or respect for laws. They are going to do what they feel like doing.

They are sadistic and get a thrill from having the power over life and death. They tend to be extremely isolated, and often fall under the schizophrenia spectrum. They have hallucinations and delusions. All of these types typically undergo a long build-up toward their types typically undergo a long build-up toward their

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They are sadistic and get a thrill from having the power over life and death. They tend to be extremely isolated, and often fall under the schizophrenia spectrum. They have hallucinations and delusions. All of these types typically undergo a long build-up toward their plans. Shooters often can leak information or try to bring others into their plans.

Ultimately it’s all about perception. How many of the people reading this saw the photo illustration and made assumptions about the young men in it? How many read the headline and then rethought all of those assumptions? How many have reached this point and are once again rethinking them? Some people think every shooter is a bullied loner, and if he just had a friend then maybe this tragedy could have been averted. Some think violence in media to blame, or guns, or that any number of things are responsible for these tragedies.

Thinking like this is what prevents more open-minded problem-solving from happening. Challenging these beliefs is key to understanding these events and preventing them. Right now the focus of mass shooting measures is on lockdown procedures which only minimizes damage.
Excellence in teaching

These instructors were selected by Instructional Leadership members. The following were examples of excellence during 2018.

Julian Redfearn
Business and Management

Angela Aulds
Dance

Larry Kitchen
Visual Arts Program Dir./Piper Professor

Dewey Greer
Process Technology (retired)

Debbie Williams
Biology